

# **PRO1991** *SERIES*



**PROEL** 

# PROEL 1991

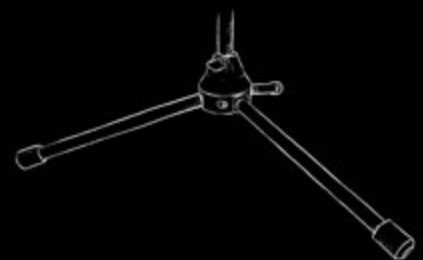
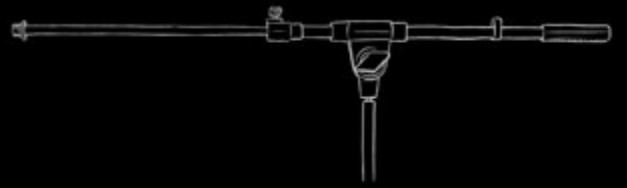
*BACK TO THE FUTURE*

PRO1991 is not just the name of a **new series of professional PROEL stands**.

It is a manifesto: the future of PROEL stands, looking straight ahead with our feet firmly rooted in our origins. A true back to the future: the same artisanal DNA, renewed energy for today's and tomorrow's stages.

In 1991, PROEL was born: three people, a handcrafted approach, and immense passion. From there, step by step, it grew into a company that is now an international reference in music and entertainment. The first stands were solid, durable, and reliable - built to last.

With the PRO1991 series, we return to those values, pushing them further **with robust materials, uncompromising construction, and innovation in both design and technology**.



**PRO1991**  
**SERIES**

# THE COMPLETE SERIES

Introducing the 10 models in the 1991 stand series, designed for every need on stage:

## **PRO1991-T**

Adjustable microphone stand with extendable boom arm



3,075 Kg



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### ***PRO1991-T++***

Adjustable microphone stand with extendable boom arm and heavy base



4,390 Kg

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**PRO1991-F**

Adjustable microphone stand with fixed boom arm



3,135 Kg



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***PRO1991-D***

Straight microphone stand



2,415 Kg

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**PRO1991-D+**

Straight microphone stand with stackable cast iron base



3,840 Kg



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### ***PRO1991-NP***

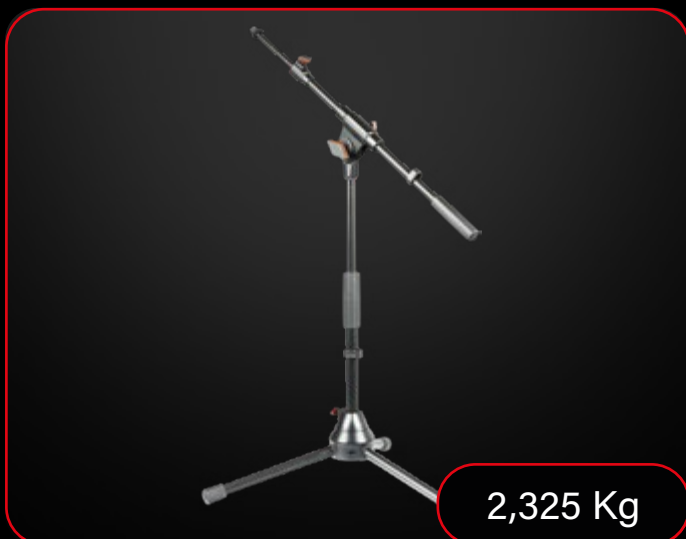
**Low-profile** microphone stand with extendable boom arm



2,000 Kg

### ***PRO1991-N***

Adjustable low-profile microphone stand with extendable boom arm



2,325 Kg



### ***PRO1991-G***

Additional extendable boom arm



0,680 Kg

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**PRO1991-D++**

Straight microphone stand with  
round cast iron base



6,045 Kg



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**PRO1991-DG++**

Straight microphone stand with round cast iron base and extendable boom arm



6,660 Kg

# COMMON FEATURES

## **High-quality die-cast aluminum parts**

Precision-made to ensure durability and extreme lightness. Resistant to impacts and daily wear, ideal for intensive touring without compromising quality.

## **Heavy-duty adjustable joint with colored knobs**

Ergonomic, color-coded knobs for precise and intuitive adjustments. Secure tightening even under stress, perfect for fast stage setups.

## **Nylon sleeve with fiberglass reinforcement**

New design with enhanced grip for a firm, slip-free hold. Wear-resistant, ensuring long-lasting stability in all conditions.

## **Thicker steel tubes (heavy duty)**

Reinforced "full steel" tubes for optimal stability against vibrations and wind. Support heavy microphones with zero oscillation, even on crowded stages.

## **Sturdy die-cast aluminum tripod base**

Robust die-cast aluminum base with foldable legs for compact transport. Equipped with high-grade anti-slip, anti-vibration rubber feet for excellent stability on any surface.

## **Cast iron base with anti-feedback ring**

Heavy cast iron for excellent positioning and a rubber ring that eliminates any stage feedback. Stackable design allows grouping up to 6 stands for easy storage and transport.

## **Extendable joint with nylon insert**

Smooth and precise sliding thanks to a high-grade nylon insert. Extends the boom arm without friction for perfect positioning in live and studio environments.

## **3/8" thread with 5/8" USA adapter**

European standard with included adapter for US compatibility. Aluminum washer ensures perfect fastening, ready for any professional microphone.

## **Collapsible design and rubber feet**

The collapsible design makes these microphone stands extremely practical to transport and store: they fold down in just a few steps, taking up minimal space—ideal for mobile professionals or those needing to optimize flight cases and bags.

The high-grip rubber feet ensure reliable stability on any surface, even uneven or slippery ones, reducing vibrations and unwanted movement. The result is a fast, safe, and professional setup designed to support every stage of work, from assembly to performance.



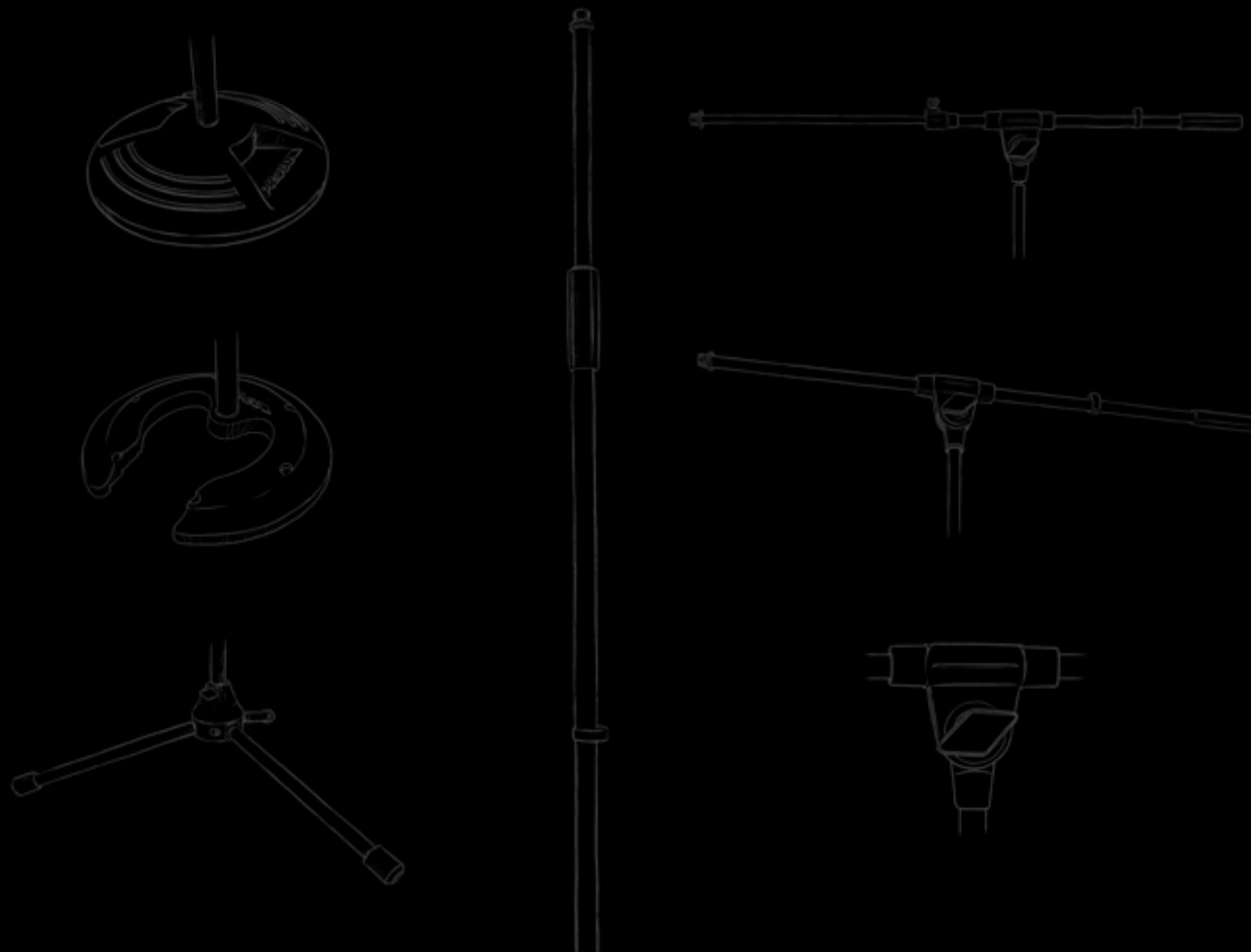


# WHY CHOOSE ***THE PRO1991 SERIES***

These stands are built to withstand the real challenges of professional use: extreme vibrations, daily transport, and rapid setups. Ideal for live concerts, recording studios, broadcast, and permanent installations, the 1991 series combines Italian design heritage with cutting-edge technology, delivering superior performance and a long-term investment for rental companies. The past taught us how to make them well. The future shows us how to make them better.



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**PROEL**

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London

**KOREA**

Proel Korea Co. Ltd.  
Gyunggi-Do

**USA**

Proel North America  
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